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EDUCATION

- 2010 **Master of Fine Arts** in Dance Performance and Choreography
Mills College, Oakland, CA
- 1996 **Bachelor of Fine Arts** in Dance
Taipei National University of the Arts, Taipei, Taiwan

RESEARCH

CREATIVE RESEARCH – Original Choreography

- I. **PEILING KAO DANCES** – established in 2013, PEILING KAO DANCES is a sponsored project of Fractured Atlas, a non-profit arts service organization
- 2025 ***naive***
October 10-12/Kumu Kahua Theatre, Honolulu, HI
Role: producer, choreographer, and performer
 - 2024 ***Palimpsest Corpus***
August 3-4/ODC theater, San Francisco, CA
Role: choreographer and performer
 - 2023 ***One Body***
June 9-11/Dancing Orchid Series, Taipei, Taiwan
Role: producer, choreographer, and performer
 - 2022 ***One Body*** (progress showing)
September 22/Aargauer Kunsthhaus, Aarau, Switzerland
Role: choreographer and performer
 - 2022 ***One Body, Five Dances, Six Perspectives II***
May 6&8/Earle Ernst Lab Theatre, Honolulu, HI

- Role: producer and performer
- 2022 ***Things I Don't Tell You***
 February 25-27, 2022/Kumu Kahua Theatre, Honolulu, HI
 Role: producer, director, and choreographer
- 2021 ***Things I Don't Tell You*** (preview)
 November 5-6, 2021/Downtown Art Center, O'ahu miniFRINGE, Honolulu, HI
 Role: producer, director, and choreographer
- 2020 ***A Performance*** (virtual performance)
 December 11-12/Honolulu, HI & Taipei, Taiwan
 Role: producer and performer
- 2019 ***Images From the Dark Land***
 December 20-21/Earle Ernst Lab Theatre, Honolulu, HI
 Role: director, choreographer, and dancer
- 2019 ***One Body, Five Dances, Six Perspectives***
 PEILING KAO DANCES 6th Home Season - SF tour
 May 24-25 (Co-presented with Dance Mission Theater, San Francisco, CA
 Role: producer and performer
- 2018 ***One Body, Five Dances, Six Perspectives*** (premiere)
 December 7-8/Earle Ernst Lab Theatre, Honolulu, HI
 Role: producer and performer
- 2017 ***You Are Here***
 December 7-10/Kumu Kahua Theater, Honolulu, HI
 Role: director, choreographer and performer

II. electroViolet – A movement and sound improvisation collective, directed under Kao

- 2025 ***Reminisce***
 March 8-9/O'ahu Fringe Festival, Honolulu, HI
 Role: performer
- 2024 ***Ombigo II***
 April 18/Swissnex, San Francisco, CA
 Role: performer
- 2022 ***body electric 6.2: Crater Project (Ombigo I)***
 October 29/Joshua Tree, CA
 Role: co-director and performer
- 2022 ***body electric 6.1***
 March 25/Dancing on the Fringe, Honolulu, HI
 Role: performer
- 2021 ***body electric 5: Island Circuit series***
 February 27-28 and July 17/O'ahu Island, Honolulu, HI

- Role: producer, director, and performer
- 2020 ***body electric 4.1: HAPPENING***
January 10-11/The ARTS at Marks Garage, Honolulu, HI
Role: producer, director, and performer
- 2019 ***body electric 3.2***
i-dance Taipei 2019
November 5-10/Songyan Creative Lab, Taipei, Taiwan
Role: director and performer
- 2019 ***body electric 3.1***
electroViolet production – O‘ahu Fringe Festival
January 11-12/Ong King Art Center, Honolulu, HI
Role: producer, director, and performer
- 2018 ***body electric 2.1***
electroViolet production
May 12 & 18/The ARTS at Marks Garage, Honolulu, HI
Role: producer, director, and performer
- 2017 ***body electric 1.3***
electroViolet presentation
June 2-18/Lake Studios, Berlin, Germany
Role: director and performer
- 2017 ***body electric 1.2***
University of California, Davis: (Re)sounding Bodies symposium
May 18-20/University of California, Davis, Davis, CA
Role: director and performer
- 2017 ***body electric 1.1***
electroViolet production/O‘ahu Fringe Festival
January 13-14/Ong King Art Center, Honolulu, HI
Role: producer, director and performer

III. Other Collaborations

- 2025 ***MA vs Groove***
Kenny Endo 50th Anniversary
August 9 & 10/Kennedy Theatre, HI
- 2025 ***Renkon Project***
80th anniversary of the nuclear bombings at Hiroshima & Nagasaki
August 6 & 9/Waikiki War Memorial, Natatorium and Kennedy Theatre, HI
- 2025 ***MANIFESTO [for Concrete Poetry]***
June 27/Gray Area, San Francisco, CA
June 28/Crocker Art Museum, Sacramento, CA
- 2025 ***The Earth Station***

- Written by Ōta Shōgo, adapted and directed by Marguerite Saxton
 April 21, 22/Kumu Kahua Theatre, Honolulu, HI
- 2025 ***Current Roles***
 Improvisation performance with artist Christian Burns
 April 12/Kahilu Theatre, Waimea, HI
 - 2023 ***IMMERSE***
 Collaboration with Malaysian composer Jun-Yi Chow
 September 29/Orvis Auditorium, Honolulu, HI
 Role: performer
 - 2023 ***WEspering***
 July 2-16/ Lake Studios, Berlin, Germany
 Role: choreographer and performer
 - 2023 ***GHOST/LIGHT#1***
 An improvisation performance in memory of the Mills Dance Department
 April 14,15/Lisser Hall, Oakland, CA
 - 2023 ***Moonwind***
 Kenny Endo Contemporary Taiko Ensemble
 April 13/ Freight & Salvage, Berkeley, CA
 - 2023 ***Meditations for Post-Covid: Music to Mend the Mind***
 Christopher Yohmei Blasdel's shakuhachi recital
 March 11/Orvis Auditorium, Honolulu, HI
 - 2022 ***WEspering*** (progress showing)
 October 20/ Südpol | Musik Tanz Theater
 Role: choreographer and performer
 - 2022 ***kid subjunctive***
 Funsch Dance Experience
 September 8-10/ CounterPulse, San Francisco, CA
 - 2022 ***Cover Your Mouth When You Smile + improvisation performance***
 Seoul International Improvisation Dance Festival
 May 26/Seoul Korea
 - 2019 ***Cover Your Mouth When You Smile***
 Kuandu Arts Festival, Taipei, Taiwan
 November 1-2/Taipei National University of the Arts, Taipei, Taiwan
 - 2018 ***Cover Your Mouth When You Smile***
 June 14-17/ODC Theater, San Francisco, CA
 - 2017 ***Exit Monkey***
 Monkey Waterfall, directed by Yukie Shiroma
 January 21/Kaka'ako Agora, Honolulu, HI
 - 2016 ***per[mute]ing***

Commissioned by Hope Mohr Dance 2016 Bridge Project: *Ten Artists Respond To Locus*

October 14-15/Yerba Buena Center for the Arts, San Francisco, CA

- 2016 ***King Tide***

Nina Haft & Company

September 22-24/Joe Goode Annex, San Francisco, CA

- 2016 ***Aesthetic Surplus Kompany Presents***

Collaboration with UHM Electronic Art Professor Peter Chamberlain

September 4/University of Hawai'i at Mānoa Art Gallery, Honolulu, HI

DEPARTMENTAL KENNEDY THEATRE PRODUCTIONS – CHOREOGRAPHY

- AY2024–2025 ***境 jing***

Choreographed one dance for the Kennedy Theatre Prime Time Series:

Metamorphosis

November 20-24/University of Hawai'i at Mānoa, Honolulu, HI

Role: co-director and choreographer

- AY2023–2024 ***Are We There Yet, Baby?***

Choreographed the first half of the Kennedy Theatre Mainstage production

October 20-22, 27-29/ University of Hawai'i at Mānoa, Honolulu, HI

Role: director and choreographer

- AY2021–2022 ***徑 jing***

Choreographed one dance for the Kennedy Theatre Mainstage production: Sphere

November 19-21/University of Hawai'i at Mānoa, Honolulu, HI

Role: co-director and choreographer

- AY2018–2019 ***Integral Bodies***

Choreographed a full evening length Kennedy Theatre Mainstage production

April 5-6, 12-14/University of Hawai'i at Mānoa, Honolulu, HI

Role: director and choreographer

- AY2017–2018 ***Capricious***

Choreographed one dance for the Kennedy Theatre Mainstage production: Taiko

Drum and Dance: Hana Hou!

November 3-5, 10-12/University of Hawai'i at Mānoa, Honolulu, HI

Role: choreographer

- AY2016–2017 ***Space Tension***

Choreographed one dance for the Kennedy Theatre Mainstage production:

MemoryHouse:DREAMS

November 11-13/University of Hawai'i at Mānoa, Honolulu, HI

Role: choreographer

AWARDS

- 2025 The Office of the Vice Provost for Research and Scholarship (OVPRS) Award for Excellence in Mentoring Undergraduate Research and Creative Work
- 2023 University of Hawai'i Endowment for the Humanities: 2023 Summer Research Award. Amount awarded \$4000.00
- 2022 University of Hawai'i Regents' Medal for Excellence in Teaching
- 2021 MAP Fund
PEILING KAO DANCES *Cover Your Mouth When You Smile*
Amount awarded \$25,000.00
- 2018 University of Hawai'i Endowment for the Humanities: 2018 Summer Research Award. Amount awarded \$3500.00
- 2018 Junior Faculty Research Award, College of Arts & Humanities, University of Hawai'i at Mānoa. Amount awarded
- 2016 Lo Man-Fei Dance Fund, Cloud Gate Foundation, Taiwan

SCHOLARLY RESEARCH

ARTICLES

- 2018 Article contribution: Choreographic Transmission in an Expanded Field: Reflections on "Ten Artists Respond to Trisha Brown's Locus" by Hope Mohr. The Drama Review, Volume 62
- 2017 "I Have Made It, So Now What?" - what "making it" means as an artist
Stance on Dance blog: Creating dialogue and community around dance
- 2016 "Peiling Kao on *per[mute]ing* - reflection on Hope Mohr Dance's 2016 Bridge project, Ten Artists Respond to Locus. Hope Mohr Dance blog

INTERVIEWS

- 2021 Decolonizing Dance: 3 Asian American Dance Educators Reflect on Their Community-Centered Pedagogy, Dance-Teacher Magazine, November 2021
- 2020 Barriers & Bias: What It's Like for Immigrant Dance Artists, Dance Magazine, April
- 2016 Life as an Adjunct: The realities of teaching in college and university dance programs, Dance Studio Life Magazine, August 2016, Volume 21 Issue 6

CONFERENCES

- 2023 Radical Research– *deepening + disrupting dance practice*
June 24/ Luna Dance Institute, CA
- 2022 Asia Pacific Dance Festival/*Cover Your Mouth When You Smile*, panel
August 11-14/Honolulu, HI
- 2021 An Asian Pacific American Heritage Month Celebration Event
May 27/Virtual event
- 2020 World Dance Alliance conference panel discussion: We Dance
Who We Are: Practice as Research in Dance

- December 25/Virtual Conference
- 2019 i-dance Taipei Festival 2019 *body electric 3.2* Round Table Discussion
November 5-10/Songyan Creative Lab, Taipei, Taiwan
- 2019 Kuandu Arts Festival, *Cover Your Mouth When You Smile*
November 1-2/Taipei National University of the Arts, Taipei, Taiwan
- 2017 (Re)sounding Bodies Symposium *body electric 1.2*
May 18-20 /University of California, Davis, Davis, CA

PRESENTATIONS

- 2017 Lake Studios Artist-in-Residence presentation: *body electric 1.3*
June 2-18/Lake Studios, Berlin, Germany
- 2017 Movement Improvisation public presentation *Say No More*
Pechakucha Night Vol 30: Muse,
May 5/Spalding House, Honolulu, HI,
- 2017 Movement Improvisation public presentation *Encounter*
Contemporary Gallery
February 25 & April 15/ Honolulu Museum of Art, Honolulu, HI

INTRAMURAL TRAVLE GRANTS/FUNDING

- 2025 Dean's Travel Fund, College of Arts, Languages & Letters, University of Hawai'i at Mānoa. Awarded \$1000.00 to support performance *MANIFESTO [for Concrete Poetry]*, San Francisco and Sacramento, CA
- 2024 OVPRS Faculty Research Travel Fund, University of Hawai'i at Mānoa.
Awarded \$1900.00 to support *Palimpsest Corpus* production, San Francisco, CA.
- 2024 Dean's Travel Fund, College of Arts, Languages & Letters, University of Hawai'i at Mānoa. Awarded \$1000.00 to support performance *Ombbligo*, Swissnex, San Francisco, CA.
- 2023 OVPRS Faculty Research Travel Fund, University of Hawai'i at Mānoa.
Awarded \$1200.00 to support Lake Studios Berlin Artist in Residency, Berlin, Germany.
- 2023 Dean's Travel Fund, College of Arts, Languages & Letters, University of Hawai'i at Mānoa. Awarded \$1500.00 to support performance *ONE BODY* in Taipei, Taiwan.
- 2022 OVPRS Faculty Research Travel Fund, University of Hawai'i at Mānoa.
Awarded \$1000.00 to support Artist in Residency at Residenzzentrum **tanz+**, Baden, Switzerland.
- 2022 Dean's Travel Fund, College of Arts, Languages & Letters, University of Hawai'i at Mānoa. Awarded \$1500.00 to support performance in Seoul International Improvisation Dance Festival, Seoul, Korea.

- 2019 Dean's Travel Fund, College of Arts & Humanities, University of Hawai'i at Mānoa. Awarded \$1500.00 to support performances in Kuandu Arts Festival and i-dance Taipei
- 2019 OVCR Faculty Research Travel Fund, University of Hawai'i at Mānoa Awarded \$1200.00 to support the production *One Body, Five Dances, Six Perspectives* toured to San Francisco, Dance Mission Theater.
- 2018 Dean's Travel Fund, College of Arts & Humanities, University of Hawai'i at Mānoa. Awarded \$1000.00 for final phase of the research on "The dancing body through the lens of postcolonialism"
- 2018 OVCR Faculty Research Travel Fund, University of Hawai'i at Mānoa Awarded \$1200.00 to support the production *Cover Your Mouth When You Smile* premiered in ODC theatre, San Francisco
- 2017 Dean's Travel Fund, College of Arts & Humanities, University of Hawai'i at Mānoa. Awarded \$1000.00 for collaborative dance research project *Cover Your Mouth When You Smile* in Hong Kong Academy for Performing Art
- 2017 OVCR Faculty Research Travel Fund, University of Hawai'i at Mānoa Awarded \$1500.00 to support the Unfinished Fridays Performance Series @ Lake Studios, Berlin, Germany
- 2016 Dean's Travel Fund, College of Arts & Humanities, University of Hawai'i at Mānoa. Awarded \$750.00 to support performance of *per[mute]ing* in Hope Mohr Dance's 2016 Bridge Project, Ten Artists Respond to Locus

TEACHING

University of Hawai'i at Mānoa INSTRUCTIONAL COURSES

DNCE/THEA 240 Intro to Stage Production
 DNCE 250 Dance Production
 DNCE 231 Intermediate Contemporary Dance Technique
 DNCE 331 High Intermediate Contemporary Dance Technique
 DNCE/THEA 370 Movement Improvisation
 DNCE 371 Choreography I
 DNCE 372 Choreography II
 DNCE 431 Advanced Contemporary Dance Technique
 DNCE/THEA 433 Movement Workshop: Contact Improvisation
 DNCE 459 Topics in Dance
 DNCE 470 Dance Performance

DNCE 495 Senior Project
 DNCE 499 Directed Work
 DNCE 671 Advanced Choreography
 DNCE 672 Dance Performance
 DNCE/THEA 674 Interdisciplinary Collaborations
 DNCE 679 Directed Choreography
 THEA 692 Practicum in Teaching
 DNCE 700 Thesis Research

GUEST TEACHING

NATIONAL

- 2024 ODC theater, San Francisco, CA
Guest artist/Taught masterclass/July 31
- 2022 Hollins University, Roanoke, VA
Visiting Guest Artist/Teach Mentored Studio Practice/ June 13-18
- 2022 Western Washington University, Bellingham, WA
Guest teacher/Taught masterclass/February 11
- 2020 Hollins University, Roanoke, VA
Visiting Guest Artist/Teach Mentored Studio Practice/ June 15-20
(Cancelled due to COVID-19)
- 2019 Hollins University, Roanoke, VA
Visiting Guest Artist/Taught Mentored Studio Practice/June 17-22
- 2017 Hollins University, Roanoke, VA
Visiting Guest Artist/Taught Mentored Studio Practice/July 19-24
- 2017 Hollins University, Roanoke, VA
Visiting Guest Artist/MFA Thesis Mentor (Audrey Baran)/February-July
- 2017 University of California, Davis, Davis, CA
Guest Artist/Taught movement improvisation/May 18-20

INTERNATIONAL

- 2022 (on sabbatical) -University of Taipei, Department of Dance, Taipei, Taiwan
Guest teacher/Taught masterclass/December 13, 15, 20, 21
 -Taipei National University of the Arts, Taipei, Taiwan
 Guest teacher/Taught masterclass/December 2 & 7 & 9
 -Tainan University of Technology, Department of Dance, Tainan, Taiwan
 Guest teacher/Taught masterclass/November 15 & 16
 -Profitraining Zentralschweiz, Luzerne, Switzerland

- Guest teacher/Taught masterclass/October 19
-University of Roehampton, London, U.K.
- Guest teacher/Taught masterclass/October 5
-Falmouth University, Falmouth, UK
- Guest teacher/Taught masterclass/September 28
- 2022 Seoul International Improvisation Dance Festival, Seoul, Korea
Guest teacher/Taught masterclass/May 27
- 2019 i-dance Taipei 2019, Taipei, Taiwan
Visiting artist/Taught movement improvisation workshop/November 6 & 8
- 2019 Taipei National University of the Arts, Taipei, Taiwan
Visiting artist /Taught masterclass/October 29 & 30
- 2018 Cloud Gate Dance School, Taipei, Taiwan
Guest teacher/Taught movement master class/July 21& 22

SERVICE

UNIVERSITY SERVICE

- 2025 Center for Chinese Studies, Associate Member, February 2025–present
- 2024 CALL Dai Ho Chun advisory group August 2024–present
- 2023 Undergraduate Research Opportunities Council Fall 2023–present
- 2023 CALL Excellence in Teaching Award Committee AY 2023–2024
- 2021 Vice Chair, Committee on Research, August 2021–May 2022
- 2020 Committee on Research, July 2020–August 2022
- 2020 Mānoa Faculty Senate, May 2020–August 2022
- 2020 General Education Diversification Board, January 2020–May 2022
- 2019 Academic Grievance Committee, August 2019–May 2020
- 2018 Executive Committee of Arts & Sciences Faculty Senate, August–December
- 2017 Classroom Committee, December 2017–December 2019

DEPARTMENTAL SERVICE

- Undergraduate Advisor, 2021–present

COMMITTEES

- Departmental Personal Committee, AY 2023–2024 and AY 2021–2022
- Edward A. Langhans Enhancement of the Student Experience Award Committee, September 2017–September 2018, January 2023–present
- Action Plan Implementation Committee, Spring 2021

- Chair, Curriculum Committee, AY 2020–2021 and AY 2024–2025
- Dance Faculty Search Committee, Spring 2020
- Curriculum Committee, August 2017–August 2021
- Aloha United Way Representative, AY 2019–2020
- 25 Hour Play Festival, Judge, Fall 2019
- Chinese Theatre Faculty Search Committee, Spring 2019
- Season Planning Committee, AY 2018–2019
- 25 Hour Play Festival, Judge, Fall 2018
- Mānoa Experience Dance program coordinator, August 2018
- Costume Design Faculty Search Committee, Spring 2018
- Recruitment Committee, October 2016–May 2017

DIRECTING

- AY 2024–2025 Kennedy Theatre Primetime Series (co-direct)
Metamorphosis, November 20-24
- AY 2023–2024 Kennedy Theatre Mainstage Production
Are We There Yet, Baby? October 20-29
- AY 2022–2023 Kennedy Theatre Primetime Series
Spring Footholds: *Merge*, April 5-8
- AY 2021–2022 Kennedy Theatre Mainstage Production (co-direct)
Sphere, November 19-21
- AY 2020–2021 Kennedy Theatre Primetime Series
Virtual Dance Performance II, April 2-3
- AY 2019–2020 Kennedy Theatre Primetime Series
Winter Footholds: *Kaleidoscope*, February 26-March 1
- AY 2018–2019 Kennedy Theatre Mainstage Production
Integral Bodies, April 5-14
- AY 2016–2017 Kennedy Theatre Primetime Series
Winter Footholds: *Thinking in Motion*, February 15-19

PROFESSIONAL SERVICE

- 2024 External Review Committee, National Taiwan University, Trans-Disciplinary Program, February to March and December
- 2023 Curated artist Cuauhtémoc Peranda UHM Artist in Residency, September 1-10
- 2023 Curated queer artists and activists Kalikopuanoheaokalani Aiu and Kiana Rivera for *Workshopping Queerness* intensive, April 23-30
- 2022 Taiwan Dance Research Society Member, December 2022 to present
- 2021 Curated artist Shinichi Iova-Koga UHM Guest Artist Residency, November 15-19
- 2021 Curated public virtual lecture *Talking Politics through Art* by scholar /

- performing artist Keith Hennessy, January 22
- 2020 Hawai'i Arts Alliance Executive Board Member, August 2020–July 2021
- 2020 Invited to participate in *communion*, a video artwork by artist Janessa Clark in response to the isolation and uncertainty of the COVID-19 crisis
- 2020 Curated public lecture *Talking Politics through Art* by scholar / performing artist Keith Hennessy (Event postponed due to COVID-19)
- 2019 Curated Ming-Shen Ku, professor of Dance at Taipei National University of the Arts. UHM Guest Artist/Scholar Residency, September 21–28
- 2019 Asia Pacific Dance Festival Facilitator and conference moderator July 22–August 4
- 2019 Curated Alito Alessi, Founder of DanceAbility International UHM Guest Artist/Scholar Residency, March 7–16
- 2019 Curated UH Better Tomorrow Speaker Series - All Bodies Speak: dance and disability by Alito Alessi, March 8
- 2018 Curated and facilitated 5-day DanceAbility Method Training, December 17–21
- 2018 Curated Embodying Cultural Diversity through Artistic Practice: EAT THE SUN, UHM Guest Artist/Scholar Residency, March 4–8
- 2017 Curated Cloud Gate Dance School, Taiwan: LifePulse program and Chinese Martial Art, UHM Guest Artist/Scholar Residency, September 24 –October 1
- 2017 Dance Chronicle external reviewer Article: “Awakening Senses: Legend Lin Dance Theater and its Choreographic Motions”
- 2016 Member of Dance Studies Association

COMMUNITY SERVICE

- 2025 Collaboration with School of Architecture event, *in case of emergency*, May 6
Facilitated Cunningham technique with Garth Grimball, April 30
Facilitated Contact Improvisation workshop, April 26
Collaboration with Hui Mo'olelo Film Festival, Maui Public Art Corps, March 27
- 2024 Facilitated dance masterclass with Christian Burns, November 8
- 2023 Facilitated dance masterclass with Yung Yung Tsuai, February 24 & 27
- 2022 Facilitated dance masterclass with Molissa Fenley, February 25
- 2021 Facilitated dance masterclass with Yung Yung Tsuai, October 22 & 25
- 2020 Facilitated dance masterclass with Yung Yung Tsuai, April 7
- 2020 Facilitated dance masterclass with Eddie Oroyan, February 26
- 2019 Arranged a Kennedy Theatre tour for clients at Special Education Center of Hawai'i (SECOH).
- 2019 Invited people with disabilities from the community to perform onstage with UHM Theatre and Dance students in *Integral Bodies* Production

- 2019 Facilitated dance masterclass with Eddie Oroyan, March 27
- 2019 Facilitated dance masterclass with Jack Gray, March 4
- 2018 Facilitated African & Caribbean influence modern dance workshop with Krislyn World, February 2
- 2017 Arranged Hip-Hop masterclass with Amirah Sackett, partnership with The Shangri La Museum of Islamic Art, Culture & Design, November 29
- 2017 Performed at Taiwanese Independence Day Celebration October 8
- 2017 Arranged Argentine Tango workshop with Erin Malley, March 17
- 2017 Arranged workshop with I-Ling Liu, Bill T Jones/Arnie Zane Company, January 27
- 2017 Arranged workshop with Molissa Fenley, January 11
- 2016 Facilitated dance masterclass with Kelly Del Rosario, December 7
- 2016 Presented Modern dance and movement improvisation demonstration at East West Center event: Dialogue In Dance, October 6

GRANTS – PROFESSIONAL SERVICE RELATED

- 2023 SEED Ideas Award, University of Hawai'i at Mānoa
Awarded \$2800.00 for *Workshopping Queerness*, three queer artists UHM artist in residency.
Awarded \$2000.00 for Kennedy Theatre *Are We There Yet, Baby* production.
- 2021 SEED Ideas Award, University of Hawai'i at Mānoa
Awarded \$1500.00 for artist scholar Keith Hennessy's Interdisciplinary Collaborations masterclass in February, 2021.
- 2021 The Edward A. "Skeep" Langhans Guest Artist/Scholar Award
Awarded \$300.00 for scholar Keith Hennessy's public virtual lecture *Talking Politics through Artt* in January 2021
- 2020 SEED Ideas Award, University of Hawai'i at Mānoa
Award \$1200.00 for scholar Keith Hennessy's public lecture *Talking Politics through Art* in March 2020. (Event postponed due to COVID-19)
- 2020 The Edward A. "Skeep" Langhans Guest Artist/Scholar Award
Awarded \$3050.00 for artist Shinichi Iova-Koga UHM residency in November 2021
- 2019 The Edward A. "Skeep" Langhans Guest Artist/Scholar Award \$4020.00
Awarded \$4020.00 for artist Ming-shen Ku UHM residency in September 2019
- 2018 SEED Ideas Award, University of Hawai'i at Mānoa
Awarded \$500.00 to support DanceAbility Method Training
- 2017 SEED Ideas Award, University of Hawai'i at Mānoa
Awarded \$1500.00 for SF-based improvisation music trio EAT THE SUN for UHM artist residency, *Embodying Cultural Diversity Through Artistic Practice*
- 2017 The Edward A. "Skeep" Langhans Guest Artist/Scholar Award

- Awarded \$7880.00 for artist Alito Alessi UHM residency in March 2018
- 2017 The Edward A. “Skeep” Langhans Guest Artist/Scholar Award \$4000.00
Awarded \$4000.00 for Cloud Gate Dance School-Taiwan UHM residency